



Name: \_\_\_\_\_ Date: \_\_\_\_\_ Class: \_\_\_\_\_

### The Revolution of Fashion: The Different Styles

Look at each of the images in the first column. Then circle the origin of the outfit based on what you learned about fashion in the late 1700's in the second column. In the third column justify your previous answer with an explanation.

	<p><b>Pre Revolutionary French</b></p> <p><b>American</b></p>	
	<p><b>Pre Revolutionary France</b></p> <p><b>Revolutionary France</b></p>	
	<p><b>Revolutionary America</b></p> <p><b>England</b></p>	
	<p><b>Pre Revolutionary France</b></p> <p><b>America</b></p>	
	<p><b>Pre Revolutionary France</b></p> <p><b>Revolutionary America</b></p>	

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Use what you have learned to answer the following Questions:

1. What is the homespun movement and describe the political and social events surrounding it?
2. Evaluate how fashion was changed to match the political situation of both revolutionary America and Revolutionary France versus the older traditional European styles.
3. Which of these outfits would a French noble before the French Revolution prefer to wear and why?

A)



B)



4. In the late 1790's, children's garments were designed to be what?

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### The Revolution of Fashion Answer Key

Image Credits Met Museum, Museum of the American Revolution

Answer Key for Table:






	Pre Revolutionary French	Complex design, flashy, shows off class distinctions
	Revolutionary France	Removed flashy aspects, more simple and avoids overt class distinctions
	England	Flashy, highly decorated and embezzled, shows social status more clearly
	France	More elaborate design, shows social status
	America	Homespun, simple

Image credits: 1-4 Met Museum, 5 Museum of the American Revolution