



# REMEMBER, CELEBRATE, THRIVE:

150 YEARS OF FASHION AT SHIPPENSBURG UNIVERSITY





### **EDITOR**

### KARIN J. BOHLEKE, PH.D.

Director
Fashion Archives & Museum

### HISTORIC UNIVERSITY PHOTOGRAPHS

### CHRISTY M. FIC

Associate Professor/ Archivist & Special Collections Librarian

### **PHOTOGRAPHY**

### WILLIAM J. SMITH

Communications & Marketing

### **EXHIBIT SPONSORS**

### DOCTORATE LEVEL

Charles and Judy Culbertson

### MASTER'S LEVEL

M. Diane Clark, Joan and Bill Freeman

### **BACHELOR'S LEVEL**

Dr. Fred Stoner, Ryan C. Wingler

### ASSOCIATE'S LEVEL

Mimi Ashcraft, Rebecca Roberts, Rachael Shapiro

This catalog has been published in conjunction with the Fall 2021 exhibit of the Fashion Archives & Museum of Shippensburg University.

Published by the Fashion Archives & Museum of Shippensburg University © 2022. All rights reserved.

### FROM THE DIRECTOR

When Cumberland Valley State Normal School opened its doors in 1871, the United States had yet to celebrate its first centennial, and the country was still recovering from the devastating Civil War. Veterans of that conflict worked and studied on the new campus, and veterans from every war since then contributed and still contribute to a vibrant and varied classroom experience. In some ways, the more things change, the more they stay the same, as the banal proverb states. But the statement, so trite on the surface, furnishes nonetheless a lens for interpreting this institution's constancy in the dynamic march of history.

Through name and leadership changes, what is now Shippensburg University (SU) can look back with pride on its 150 years of educating undergraduate and graduate students. Coeducational in terms of students and faculty at its outset, SU continues to celebrate the diversity of all its students, faculty, and staff. Treasured original buildings still house offices, classrooms, and activity centers even as newer buildings have expanded facilities opportunities over the decades. From its inception as a professional training school for future educators, SU never ceased to stay true to that teaching mission, all the while adding more programs, certificates, and degrees. The university has also survived economic hardship, from the panics

and economic crashes of the 1870s, 1890s, and 1930s, to more recent financial crises.

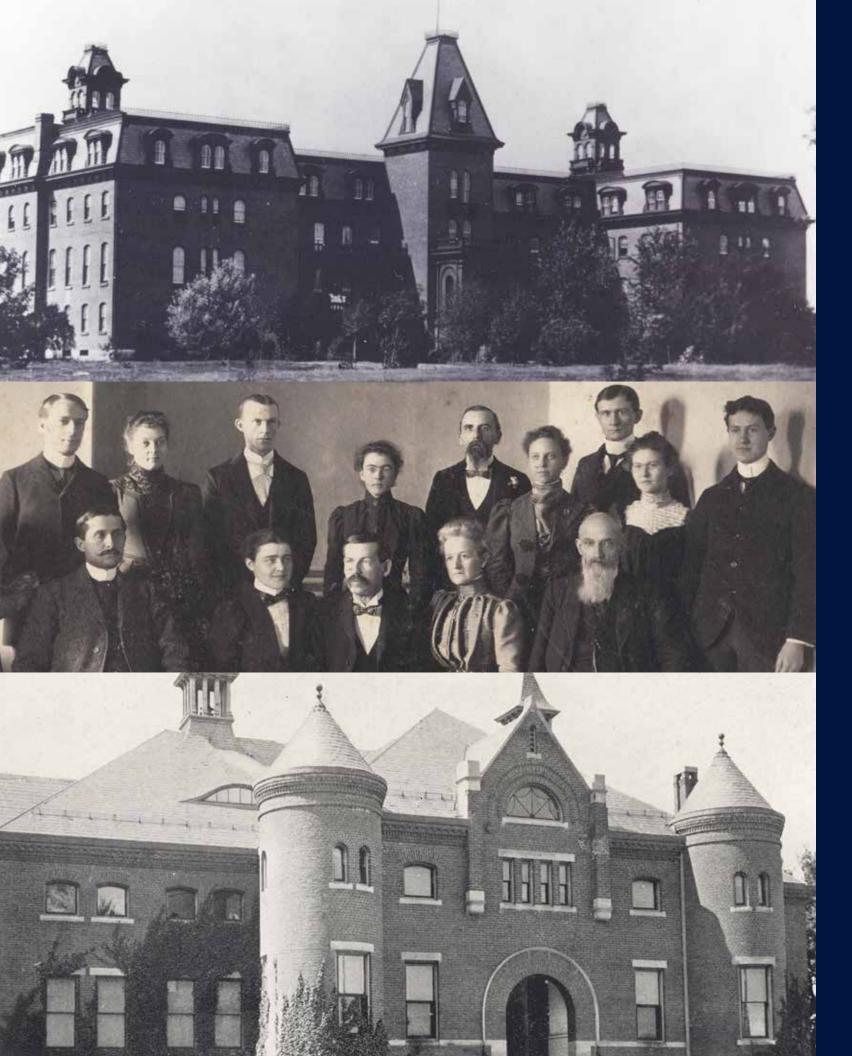
Nor does the COVID-19 pandemic represent a challenge the university has never faced before: the Spanish flu epidemic of 1918-1919 provided its own lessons learned. SU has weathered events both global and domestic, and it will continue to do so as it takes advantage of fresh opportunities and creatively responds to difficulties while maintaining its focus on the student experience.

This catalog illustrates some of the changing fashions—in dress, traditions, and social activities—that adorned student and faculty over the decades. Alumni, faculty, and others associated with SU may recognize a face or a name while perusing these pages, and parentheses following a name indicate either a graduation date or years of service to the university. Many will remember their freshman beanies as their first piece of official Shippensburg clothing. May the memories contained here instill pride in this institution's past while strengthening everyone's resolve to support SU as it moves resolutely into the future. My students and I greatly enjoyed preparing this walk down university memory lane, and we hope you enjoy it as much, if not more.

### KARIN J. BOHLEKE, PH.D.

Director, Fashion Archives and Museum





# A UNIVERSITY BY ANY OTHER NAME

Shippensburg University's many changes over the past 150 years beg the question, "What's in a name?" Since its creation in 1871 as Cumberland Valley State Normal School, the name changes reflect its own and society's evolution. One of the most controversial decisions in the school's history occurred in 1936, when Shippensburg adopted the infamous "Red Raider" mascot—a Native American warrior. In 1991, eight years after the school became Shippensburg University, President Ceddia retired the Native American image out of respect. Students and alumni at the time argued both for and against this change. There was also much discussion on what the new mascot should be, with "Shippo the Hippo" garnering overwhelming support and vehement criticism. Eventually, the administration selected the red-tailed hawk known as "Big Red." So, the real question is, "What's in a mascot?"

Written by Piper Kull & Emily Dziennik

Opposite, top: Undated photograph of Old Main, nineteenth century.

Opposite, middle: The CVSNS faculty pose for a group portrait in the late 1890s.

Opposite, bottom: Stewart Gymnasium, 1908.





### CONTENTS

ADMINISTRATION & FACULTY 10

MARCHING BAND 22

ATHLETICS 38

STUDENT LIFE 48

ACKNOWLEDGMENTS 76



## LEADERSHIP

Thanks to many influential leaders over its history, Shippensburg University has become an inclusive and welcoming place for all minds to flourish. Dr. Gilmore Seavers, presiding during a state budget crisis in the 1970s, encouraged students to attend the State College Day Rally and speak out against increased tuition costs. Dr. Anthony Ceddia implemented a university-wide "Policy on Human Understanding," encouraging the school to be ahead of the curve and retiring inappropriate symbolism. Dr. Laurie Carter instituted programs for first-year and first-generation students and invited all members of the university community to regular "talks with the president." Past and present leaders have dedicated their time and efforts towards fostering student voices and building a well-rounded community of inspiration. What change will its future leaders bring to the university?

Written by Ryanne Martin & Victoria Helfrick



Since the early 1980s, the president and other high-level administrators have demonstrated their unity when wearing their official Shippensburg University robes at events such as graduation.

Loan courtesy of Shippensburg University President's Office

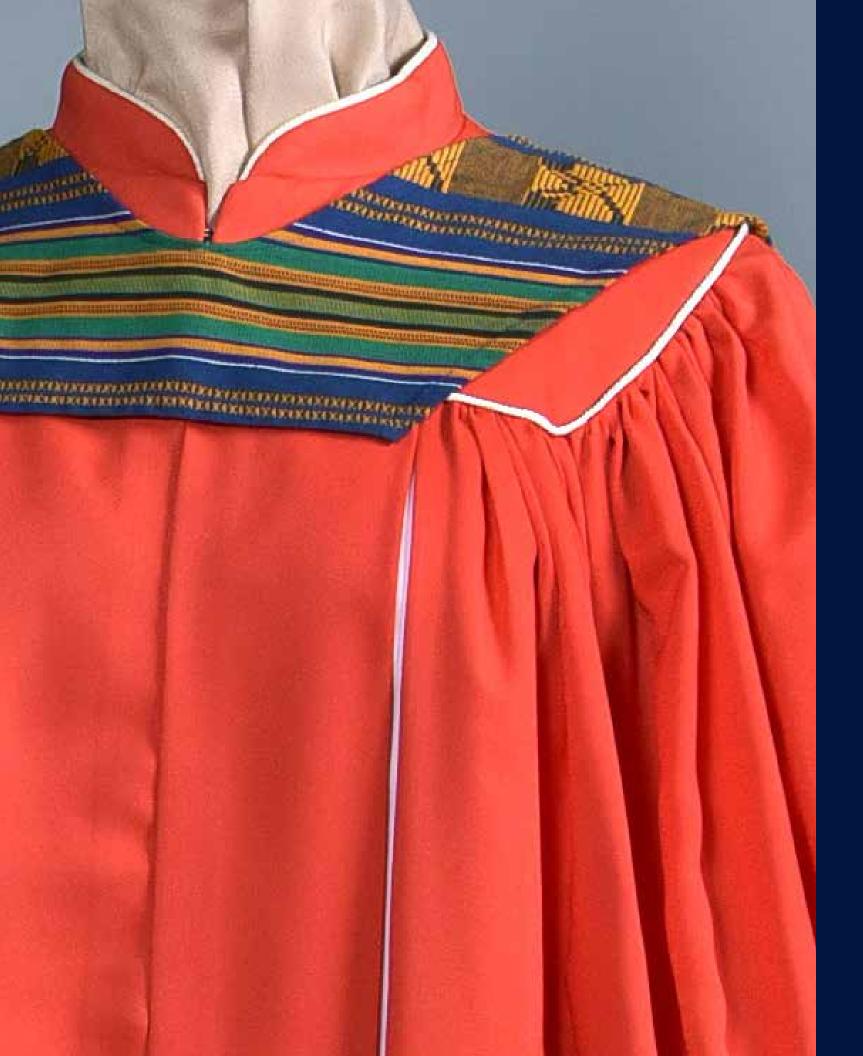


Left: Dr. Heiges posed for his photo in the 1925 Cumberland.

Opposite: Jessie S. Heiges (class of 1891), the Academic Dean of CVSNS from 1908 to 1934, loved to tour in his open "Overland" automobile with his wife, Susan, between 1917 and 1922. This grey linen duster protected his clothing during these jaunts. Donated by R. E. Heiges

The black bowler hat belonged to Dr. Henry Kriner, who served as Ship's 11th president (1948-1956). During his tenure, the school grew rapidly as World War Two veterans attended college through the G.I. bill. Dr. Kriner oversaw the conversion of the Old Gym into a student union, rededicated as Stewart Hall in 1950, and the opening of Memorial Auditorium in 1951. After his retirement, Dr. Kriner became the first mayor of Shippensburg Borough in 1962. Donated by D. Rohr





# MUSIC & THEATER

First Lady Rosalynn Carter so enjoyed the musical stylings of the Shippensburg University Marching Band that she invited it to perform at President-elect Jimmy Carter's inaugural parade in January 1977. A letter of gratitude from the President thanked the band for setting "an example of what we Americans can accomplish." Students lent their talents to a variety of performances, ranging from Chekhov's The Three Sisters to the rock musical Godspell to the musical stylings of the women's vocal group "The Cumbelaires." Students writing for The Slate documented life at Shippensburg University, while The Black SSCene published creative writing by Black students and simultaneously promoted civil rights and equality. They documented racial injustices on campus and challenged administrators to respond and make positive changes. The Trinidad Tripoli, the college's African American steel band, represented one facet of the Black music scene; the gospel choir, with its African-inspired robes, is another. Now and in the future, music and theater arts at Shippensburg University will continue to entertain, provoke, inspire, and promote understanding.

Written by Cyn Frazier & Katie Spengler



Music professor Dr. Joan Applegate wore this black orchestra dress from 1976 to 1992. She played the harpsichord and performed many solos over the years. The dress was made from fabric woven locally at Hoffman Mill.

Donated by J. Applegate

Opposite right: Custodial staff found this orange robe abandoned in the basement of Horton Hall, and the Fashion Archives & Museum took it for preservation. We believe it belonged to the African American Harmonic Voices of Truth Gospel Choir, active on campus during the 1960s and 1970s, and we request more precise information from alumni who recognize the ensemble.



# SCHOOL & CLASS SPIRIT

Over the decades, various banners, pennants, school ties, pillowcases, and letter jackets have illustrated the pride Ship students have taken in their school. These items, along with class pins, dinks, neck signs, and t-shirts, are tangible reminders of our desire to define and identify with groups within the university community, such as graduating class and dorm residency. As Ship's student population has become more diverse, the college community has evolved into a network of smaller organizations that, individually, may hold more meaning than the larger divisions of the past. Think back to groups and organizations that have been important during your time. Do you have any souvenirs that serve as reminders of your experience here?

Written by Alan Beauregard & Kelsey Clevinger



Opposite: The three caps provide a sampling from different decades and show a consistent use of the lyre and laurel leaf designs in various forms. All hats donated by the Shippensburg University Marching Band

This page, from top to bottom: Catherine M. Hubley (1943) or her sister Dorothy (1944) wore her wool felt freshman beanie, or "dink," as these caps were nicknamed. They pursued part of their careers locally: Dorothy taught in the Shippensburg Area School District for 34 years; Catherine served in the Carlisle school system for 27 years.

Donna Haupt-Daugherty (1962-1966) wore this red and blue ribbed cotton beanie on campus; she studied Elementary Education. Donated by D. Haupt-Daugherty

Roberta Wilkens-Kissinger's father "found" this hat for her at her request when she was ten years old. 1978 marks the last year freshmen received these beanies. Vintage TV fans might recognize it as the same style worn by the clumsy Gilligan of Gilligan's Island. Donated by R. Wilkens-Kissinger



SU band members wore this navy shako (opposite, bottom), featuring a silver lyre medallion and bold silver chain, from 1997 to 2006.

> All hats donated by the Shippensburg University Marching Band

Opposite, top: The bold "S" on the front of the shako trimmed this band hat from 1987 to 1994.

Opposite, middle: For fourteen years, from 2006 to 2020, the diagonal lines of the shako's design harmonized with similar bold lines on the drum majors' uniforms.



As the Shippensburg University Marching Band adopted new uniforms, the directors preserved an example of each style, eventually donating them to the Fashion Archives & Museum.

Opposite left and top: SU Band members wore dark navy tailored wool uniforms whose prominent lapels matched the elegant cut of fashionable suits.

Opposite right and bottom: Many buttons also characterized military apparel in the early to mid-nineteenth century, and this example continues that tradition: there are 50 buttons on the jacket front alone, with four more on each sleeve.







Opposite, top left: Vicki Foltz Leo (1966) wore this SSC band jacket. Considered formal attire, members of the band wore these jackets, but not necessarily to performances. Donated by K. Kerr

Opposite, top right: This SSTC jacket with its dramatic lapel gave the Marching Band an asymmetrical, tailored look from 1956 to 1960.

Opposite, bottom: Drum majors and members of the Marching Band pose in their uniforms in the 1960 Cumberland.

This page, top: Members of the Marching Band pose for their portrait in the 1951 Cumberland.

Bottom: The drum majors appear in their braided finery in the 1956 Cumberland.







Opposite, left: From 1966 to 1971, drum majors sported this braided jacket, illustrating how the trim became progressively simpler when contrasted with earlier styles. This jacket features a fringed Shippensburg State College epaulette and cord. They were worn in pairs, but only one survives with this uniform.

Opposite, right: Majorettes' uniforms featured the same braiding pattern as that of the drum majors to harmonize the overall styling of the SSC Marching Band.

This page, left: Vicki Foltz Leo's portrait in her uniform appears in the 1966 Cumberland.

Bottom: Marching Band members strike a pose in the 1972 Cumberland.



Opposite, left: Drum majors' uniforms continued to evolve away from styles inspired by the early nineteenth century, and the Marching Band adopted this streamlined look, with its detachable cape, from 1987 to 1994. A stylish white velvet cowboy hat with silver trim completed the drum major's look.

Opposite, right: First introduced in 2007, this drum major uniform sports a silver sash suspended from the left shoulder and a Ship flag on the right side. The uniform includes white bibbers, gauntlets, and white marching shoes called "dinkles." Only drum majors wore the white bibbers, Homecoming being an exception. Remaining band members donned navy bibbers. Accompanying shakos maintained the color distinctions. This uniform was officially retired in 2020. From 2018 to 2020, Shawn Pokrop, a FA&M student worker, wore these dinkles.

Left: Like many Ship uniforms and logos in the 1970s, this band tabard features the outdated mascot of a Native American on the wearer's back. Although the image of the warrior was the official mascot until 1993, in the case of the Marching Band uniforms, it had already disappeared during the 1980s in recognition of cultural insensitivity and appropriation.





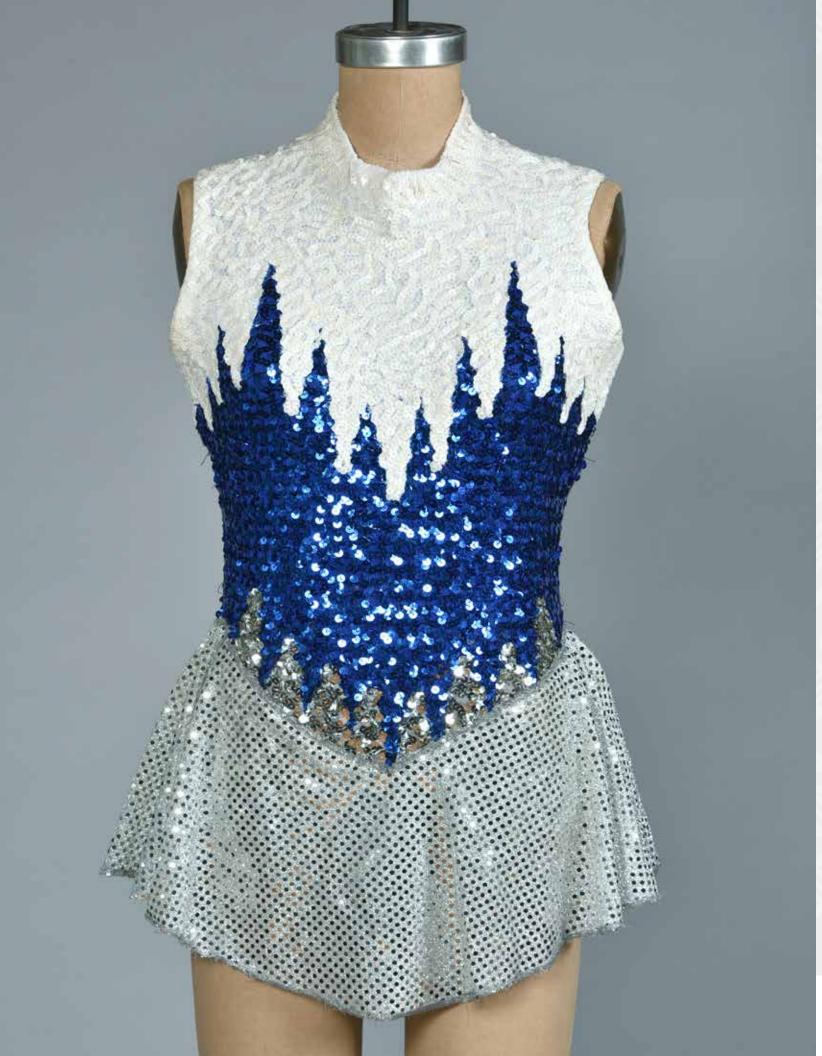


Band/cheerleaders RED RAIDER BAND

Opposite page: In 1983, the college changed its name to Shippensburg University, forcing a quick relabeling of the existing band uniforms. The solution consisted of covering "SSC" on the upper arms of the jackets with embroidered patches featuring the new name.

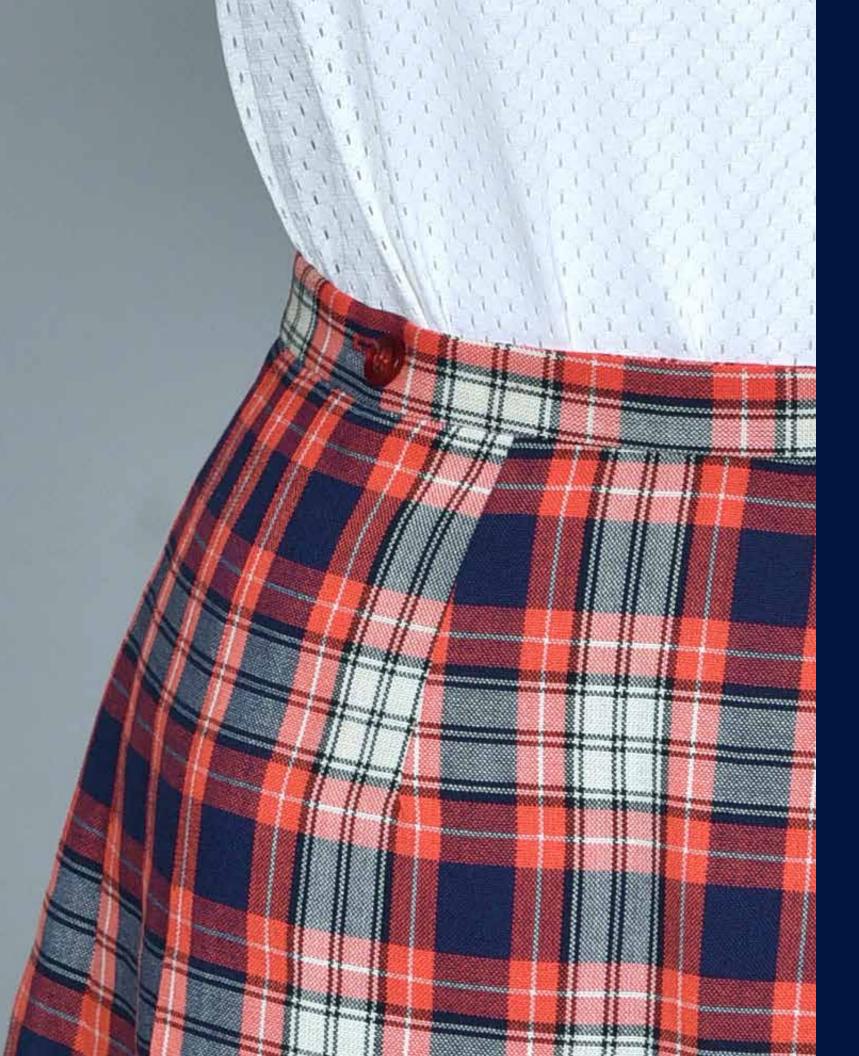
The temporary patch solution associated with the name change is clearly visible in the 1984 Cumberland. Also, the Native American mascot had disappeared from the uniforms, but still appeared on the banner.

This page: When the *Cumberland* switched to color photos, the band uniforms, seen here in 1981 and 1982, finally appeared in their glory.



This sparkling majorette uniform was worn from 1992 to 2002.

Cumberland yearbook photos reveal that the silver skirt is a later addition to vary the look at an unknown date.



# THE SPORTING LIFE

Sports have always been a central part of campus social activity and school pride for students and alumni. Shortly after Shippensburg State College celebrated its 100-year anniversary, Title IX helped women enjoy the same opportunities as men. At the century mark, there were 10 intercollegiate sports for men and only three for women. Now, there are 11 women's intercollegiate teams and ten for men. In 1976, the university supported Title IX and women's equality with the creation of "red and blue funds" for women's scholarships and the construction of softball and hockey fields. Sports uniforms for women have also evolved to emphasize modern style and functionality over outdated notions of modesty. What new frontiers of equality await the sporting life in the future?

Written by Mounir Zeroual & Garry Price



Opposite, right: Myrtle M. Shipp (1923), wore this gym outfit in the 1920s. Myrtle, or "Shippy," took part in the Normal Country Life Club and the Girls' Athletic Association. The yearbook describes her as being "sweet and pretty," and having a sunny disposition. Her senior quote was: "Better to be small and shine than to be great and cast a shadow." Donated by F. Gift

Opposite, left: Margaret Hubley Phillips (1927) wore these black canvas gym sneakers during her time at CVSNS. Also called "Peg," she was part of the Philo Society and the Day Students' Association. She was known as a likable girl, who at first meeting was bashful, but on further acquaintance was quite active. Her favorite pastime was riding horses. Helen Drais (1921) pursued her sporting activities in the black bloomers and white middy (sailor-style blouse). Donated by H. Drais; Shoes Donated by the Phillips Family

This page: Shortly after basketball was organized, field hockey became the second sport for women on campus prior to World War I. In 1979, SU's women's field hockey won the Division III Association for Intercollegiate Athletics for Women National Hockey Tournament, resulting in the preservation of an example uniform representing the first team to win a national title in Ship's history. The team adopted the plaid skirt starting in the 1974 season, and the jersey was introduced in 1980. A member of the victorious 1979 team, Defender Nancy Garlitz (1982) wore this top her last two years on the team. She participated in many extracurricular activities and studied communication. Donated by J. Goss, Director of Women's Athletics and Coach of the Women's Field Hockey team







Opposite, top: While attending Shippensburg University, Sheree A. Holler (1979) lived in this "Empire Sporting Goods" navy blue wool jacket, which she purchased during the winter of 1976. Her name is embroidered on the left side front, and large white letters proudly spell "BAND" on the back. A highway accident on June 11, 1981, tragically cut short her teaching career at Rowland Elementary School. Donated by Mr. and Mrs. R. Holler

Opposite, bottom: Students could display their school spirit in tailored jackets, not just casual sports attire or official uniforms. Donna Haupt-Daugherty wore this SSC blazer (far left) and lovingly preserved it through the years before donating it to the Fashion Archives & Museum. Donated by D. Haupt-Daugherty

Center: Standout javelin thrower Rodger McCormick (1962) wore this personalized letterman jacket during his tenure at SSC. In addition to setting a school record, Rodger placed second at the state college javelin championships. Rodger married fellow student Dixie Helmick (1963) in June 1964. Donated by Shippensburg University Archives

This page: Rodger McCormick wore a fashionably skinny tie in his 1962 Cumberland portrait.



Contrary to the modern notion of cheerleading being a very female-dominated sport, originally cheerleading was a male-only practice. First introduced into the U.S. in the 1880s, cheerleading started as one or two male students helping to lead the fans in chants. In the 1920s, cheerleading supported sporting events at SU. It was not until the 1940s that women joined the cheerleading squad due to many male students leaving to fight in World War II. After that, cheerleading became heavily female-dominated sport. Today, male cheerleaders no longer form a part of the SU cheerleading squad, but they will always be welcome. SU cheerleaders also support charity events and social campaigns throughout the school year.

#### From left to right:

Mrs. Meriem Kaluger received this cream wool SSC sweater in 1958 as an award for her service to the cheerleading squad. She was a devoted advisor and coach to the cheerleaders from 1953 to 1973. In addition, Mrs. Kaluger was a member of the Faculty Wives Club. Donated by Dr. G. and M. Kaluger

In 1975, the women's cheerleading squad wore this style of uniform, echoing the popularity of turtleneck sweaters.

The men's cheerleading uniform of the 1980s consisted of a simple red polo shirt and blue trousers.

In the 1970s, the women's cheerleading squad wore this uniform, consisting of a sweater with an embroidered "S" and megaphone, and a red polyester knit skirt.

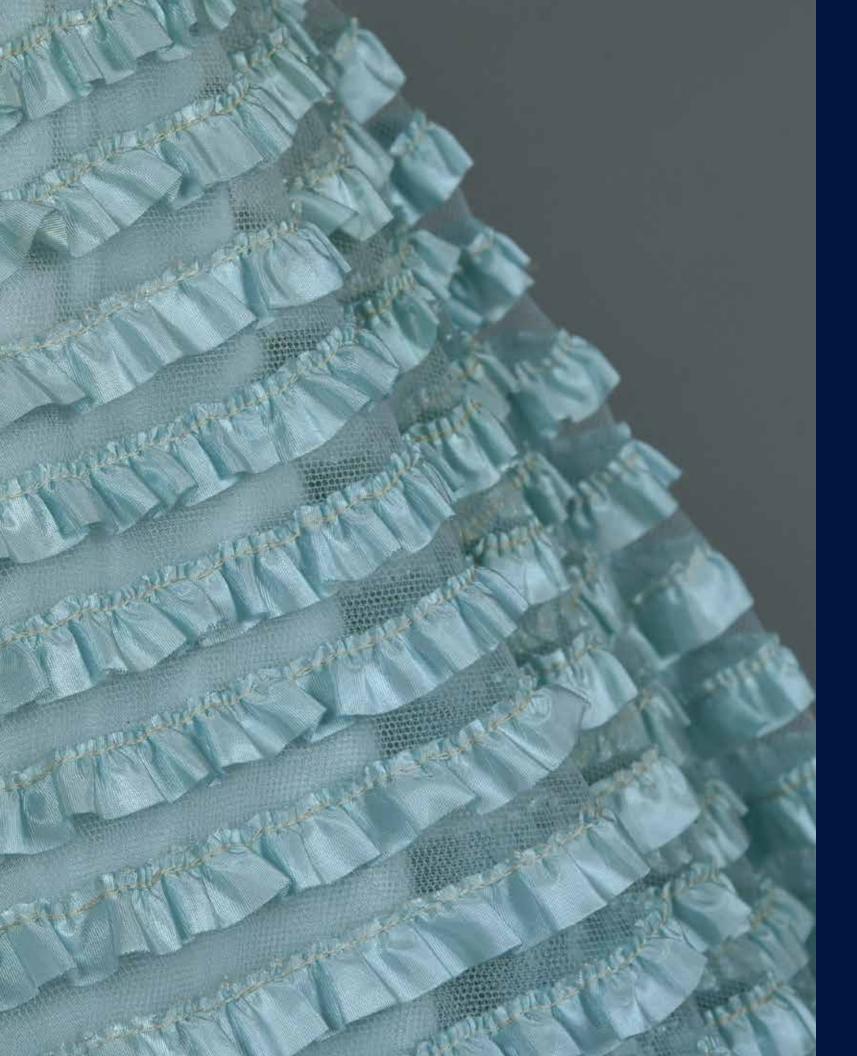
While the overall look remained the same, cheerleader uniforms continued to receive design updates, and this example dates to the 1980s. Uniforms donated by H. Bowers



Opposite, from left to right: Women sporting this 1950s navy blue jacket were members of the Women's Athletic Association (W.A.A). Originally called the Girls Athletic Association (G.A.A.), the W.A.A. was an organization consisting of a cabinet of leaders elected from each sports team to help organize the sports and plan related activities. Thanks to this group and its promotional efforts, new sports were introduced to the campus over the years, including swimming and archery. Donated by W. Fisher

In the 1970s, short shorts enjoyed great popularity, and women's college apparel kept pace with the style. Donated by B. Diehl

Jackets were a third-year varsity award in 1982, and a female staff member wore this one. The label "Shippensburg State College Varsity Raiderettes" illustrates the gender distinctions in athletics of the time. Donated by J. Goss, Director of Women's Athletics



# THE SOCIAL WHIRL

At Shippensburg University, student life outside of the classroom has evolved through the years. In 1932, the Cumberland Yearbook described the annual Junior Prom as "the most important event" of the school year, with the Senior class being invited as guests. By 1958, these proms were restructured as "Junior-Senior Proms" for the upper-level students. Students needed little excuse to dress up for a dance, from the light blue ruffled dress worn at the first Women's Athletic Association Dance in 1956, to the Sigma Pi Spring Fling. Many students also participated in fraternity and sorority life. No matter when students entered this university, getting "dolled up" for a night out—whether in a beaded floor length dress for a formal dance, or jeans and a button-up shirt to party in Henderson—was, and still is, essential for social life. How are the changing social lives of students reflected in their fashion choices today?

Written by Alycia LaLuz



Helen Grove (1910) owned this dark blue crepe 1930s dress. The intricate beading, dramatic neckline, and deep, V-cut back would have captured attention at the unidentified campus event to which she wore the gown. A devoted alumna, she remained connected to Ship years after her graduation. Donated by H. Grove





Opposite: Darby Daniels Muggio (1960) initially wore this light blue ruffled dress to her 1956 high school prom; she debuted the dress on campus at SU's first Women's Athletic Association dance the same year. Muggio purchased the dress from the Rosel Shop in Harrisburg, PA. Donated by D. Muggio

The 1960 Cumberland included Darby Daniels' portrait.



# SERVICE, SACRIFICE, AND DEDICATION

Shippensburg University has been the home for thousands of servicemen and women in its 150-year history, beginning with veterans of the Civil War. Professor George Kaluger's fatigues and Specialist Bankert's uniform embody participation in the comprehensive nationwide collective actions that have characterized our nation's military missions. Students, faculty, and staff have answered the call, especially during World War II, when practically overnight all men left campus to join the military. But members of the Shippensburg University community have done more than serve in the military. Those on the home front write letters and stay connected to those who protect the nation both at home and worldwide. This has allowed the country and college to ask, "How do you serve? We will serve behind you!"

Written by Kelsey Clevenger & Alan Beauregard



# College Council of Defense



THE College Council of Defense is composed of both faculty and student representatives. The purpose of the Council is to carry on defense procedures on the campus and to pass judgment upon college defense measures. This is the first year of existence for the council. Dr. Albert Lindsay Rowland is honorary chairman and Dr. Peter Mulder is faculty chairman. The council works through several subcouncil works through several sub-committees which are as follows:

Committee on Air Raid Warning
Dr. Earl Wright, Chairman
Kay Miller
Doris Kriner
Donald Miller
Carl Leed

Committee on Men in Service Miss Nora Kelffer, Chairman Fay Roth

Gilmore Ott Miss Florence Kunkel Jeanne Dworzak

Committee on Conservation Mr. Kelth B. Allan, Chairman Miss Erma Rolar Katherine Plummer Stanley Myers Charles Lehman

Committee on Fire and Plant
Protection
Mr. John Lackhove, Chairman
William McCartney
Charles Lehman

Committee on American Unity
Dr. Emerson Loucks, Chairman
Mr. Harling Sponseller
Jane Rupert

Committee on First Aid Howard Row, Chairman Patricia Brawley James Martz Miss Margaret Main Miss Mary Gain

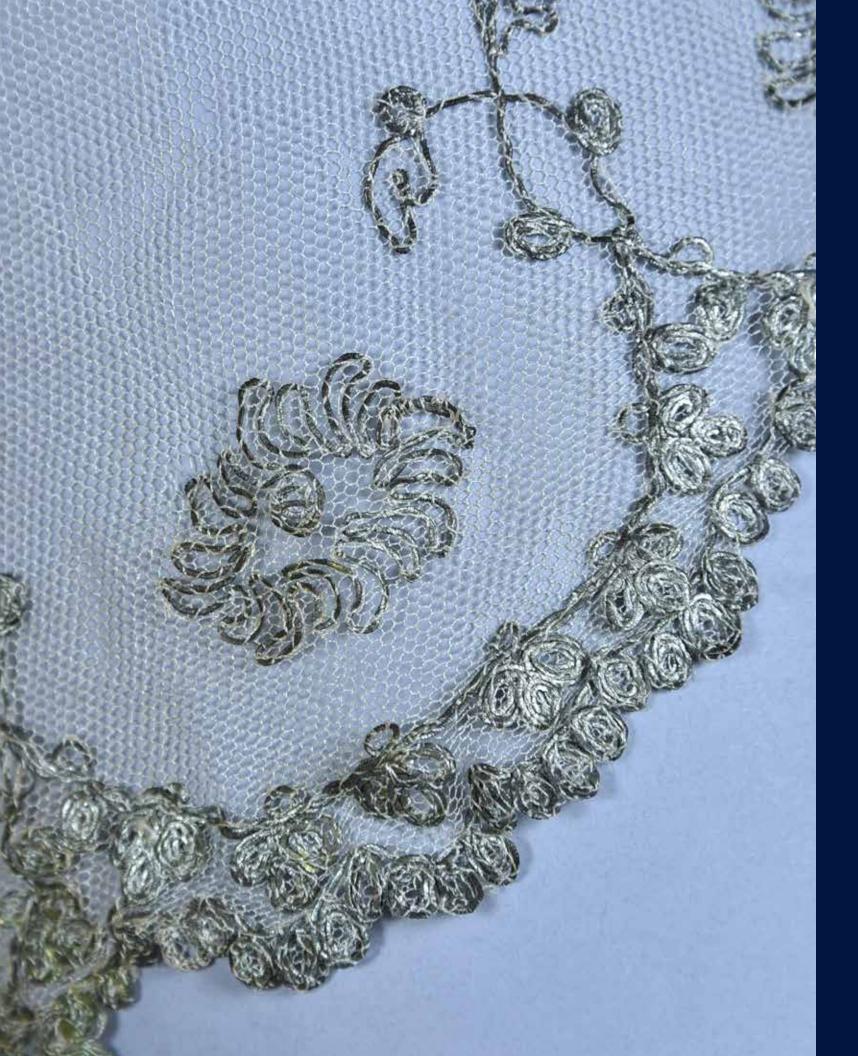
\* [88] \*



Opposite, right: Since her enlistment in 2017, SU undergraduate Samantha Bankert has worn this uniform consisting of boots, pants, undershirt, jacket, and hat during multiple deployments across the US. She currently serves as a signal support specialist. Loan by S. Bankert

Opposite, left: Shippensburg University professor Dr. George Kaluger wore these fatigues during his time in the Army Air Corps during WWII, where he earned two Purple Hearts. Kaluger joined the Psychology Department in 1953 and served until his retirement in 1989. Donated by Dr. G. and M. Kaluger

Left: Like so many of his peers, George Kaluger built a life after his war experience. This is his youthful portrait from the 1954 Cumberland.



# ACADEMIC DRESS

The Graduation Ode rings through the ears of the men and women who have now almost completed their time at the Cumberland Valley State Normal School. A woman sits listening while the white flowing dress peeking from under the black commencement robe tickles the grass beneath her. The robe signals power and accomplishment, while the sash displays pride in the years of education. The teachers of tomorrow welcome the coming adventure of a new age in their lives with smiles, knowing that this class did it all together as they worked toward a common goal. So too, the Shippensburg University students and alumni of today remember the stress of college and the relief of graduation, remembering we must thrive as we share our knowledge with the world.

Written by Sarah McHugh



Opposite: Frances Cromer Patterson wore this white voile dress with its stylish exaggerated sleeves and these delicate white leather shoes for her graduation from CVSNS in 1896. It was traditional, and in some places a requirement, at the high school and college level for "girl graduates" (as they were called) to wear white. Donated by I. P. Konold

Left: Helen James (Scott) Grove wore this semi-sheer cotton dress for graduation. The long, slim lines were at the height of fashion. She was born in 1890 and graduated from CVSNS in 1910. Donated by J. S. Grove





## CAMPUS STYLE

Until Shippensburg University's conservative dress code was abolished in 1970, Sunday dinners were formal affairs that required women to wear dresses while men donned suits and ties. From Floie Lehman's silk summer dress from the early 1900s to brown suede fringe jacket from the 1970s, it is evident that Ship students and staff expressed themselves through their clothing throughout the years. The formal styles of yesteryear, from the red and blue beanie and Shippensburg State College blazer, have shifted to more casual, bright, and expressive clothing worn by both men and women on campus. The changes within society can be seen and reflected upon by viewing the student clothing choices throughout the history of Shippensburg University. How will the style of students continue to change and evolve to reflect societal changes on campus?

Written by Bella Michener & Jenna Makins



Karen Clautice, daughter of Harold
Kramer, a faculty member of the
Business Education Department, wore
this sheer dress in 1953 as she danced
around a maypole. She was five years
old when she participated in an annual
tradition that has ceased to announce
the arrival of spring on campus.

Donated by K. Clautice

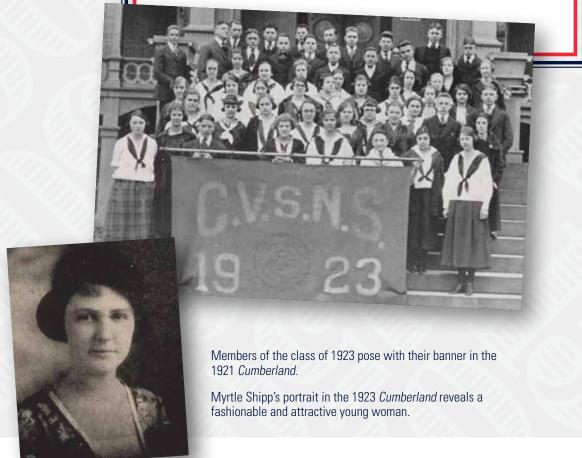
Left: In 1920, at the "May Fete," the Queen posed with her court, which included two children. As is the case with Karen Clautice's dress, all wear white clothing.

Above: In another undated photo, ca. 1918, mock orange flowers form the crown of the May Day Queen, who is attired in symbolic robes and seated under a leafy bower, a bouquet of roses in her arms. A court jester adds a dash of color to the white clothing of the members of the queen's court.

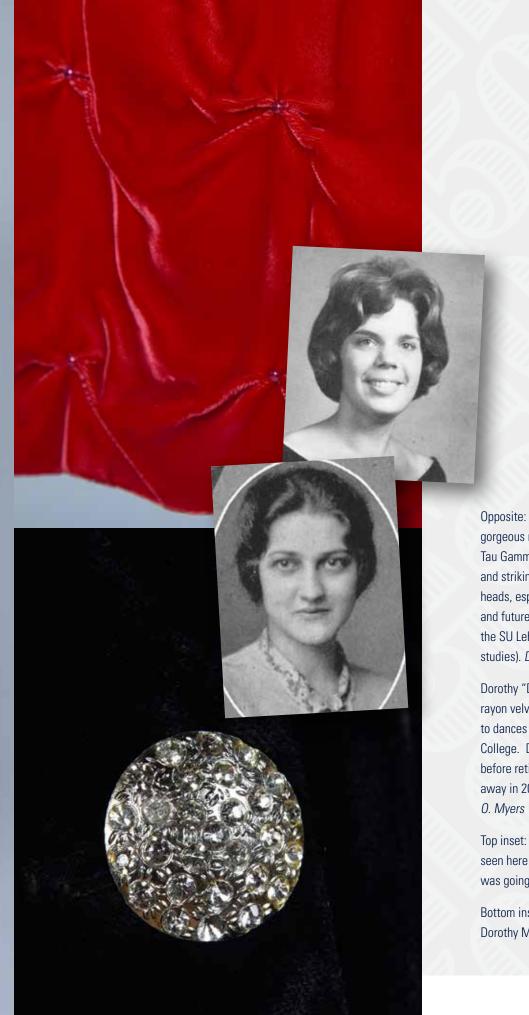


Myrtle Shipp (1923) donned this orange, wool coat during the winter months as a student in the 1920s. It features a matching self-fabric belt, along with tasteful self-fabric cuffs. Replacement vintage buttons.

Donated by F. Gift







Opposite: Carol Schumacher Laite (1965) wore this gorgeous red velveteen dress to the 1964 Sigma Tau Gamma White Rose Formal. The deep neckline and striking beading shaping the skirt surely turned heads, especially capturing the attention of her date and future husband, Berkeley Laite (who later joined the SU Lehman Library faculty upon completion of his studies). Donated on Behalf of Laite Family by B. Laite

Dorothy "Dot" Myers (1928) wore this black bias-cut rayon velvet dress to her SSTC graduation in addition to dances at Penn State University and Dickinson College. Dorothy taught in Philadelphia area schools before retiring to Cumberland County. She passed away in 2012 at the age of 102. Donated by D. and

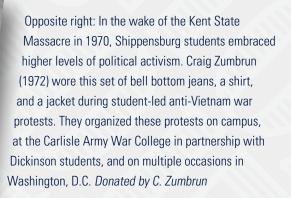
Top inset: One wonders whether Carol Schumacher, seen here in the 1965 Cumberland, already knew she was going to wed Berkeley Laite.

Bottom inset: The 1928 *Cumberland* compliments Dorothy Myers' beautiful eyes. Do you agree?



Sheree A. Holler (1979) exemplified 1970s fashions with her bell bottoms and colorful turtleneck. Creative reuse of official military gear was one of the hallmarks of anti-Vietnam views. In her case, Sheree used a model M9A1 gas mask for her personal effects. While on campus Sheree was involved in Alpha Beta Alpha, Pi Nu Epsilon (where she was the treasurer), and the Library Science Club.

Donated by Mr. and Mrs. R. Holler



Left: Sheree Holler strikes a relaxed pose in the 1979 Cumberland.

Right: Craig Zumbrun exemplifies styles of the day—long hair and a moustache—in his 1972 *Cumberland* photo.

### IT TAKES MANY HANDS TO CREATE AN EXHIBIT

Fashion Archives & Museum, Director: Dr. Karin J. Bohleke

Shippensburg
University Archivist
& Special Collections
Librarian:
Christy M. Fic

Fashion Archives & Museum Student
Workers & Interns:
Lonna June Anderson
Peyton Bramble
Abigayle Detwiler
Kayla Feeney
Richard Landis
Shawn Pokrop
Ian Reed

Community
Volunteers:
Cijianna Berry
Emily Biddle
Jane Donne
Joann Dunigan
Abigail Koontz
Barbara Hunt
Lisa Maier
Audrey Trussell

**Graduate Students:** Textile History & **Museum Methods** (History 542), Dr. Karin J. Bohleke Madison Casper Kaitlin Fergeson Margaret Gutshall Jeffery Hauser Jacob Kriner Anthony Manetta Charles Meiser Taylor Polanichka John Spencer Alex Torchio Alexis Weaver

Undergraduate **Students: Creative Nonfiction Writing** (English 335) Dr. Kim Van Alkemade Alan Beauregard Kelsey Clevenger Emily Dziennik Cyn Frazier Victoria Helfrick Piper Kull Alycia LaLuz Ryanne Martin Jenna Makins Sarah McHugh Bella Michener Garry Price Katie Spengler

Mounir Zeroual



