



GET A CLUE: FASHION SCAVENGER HUNT

"Welcome to the Fashion Archives, Detective. We need your help with a very important mission. Five of our prized pieces have been stolen and they were going to be included in our new program opening tomorrow! We need to find them before the culprit leaves town and they are lost forever.

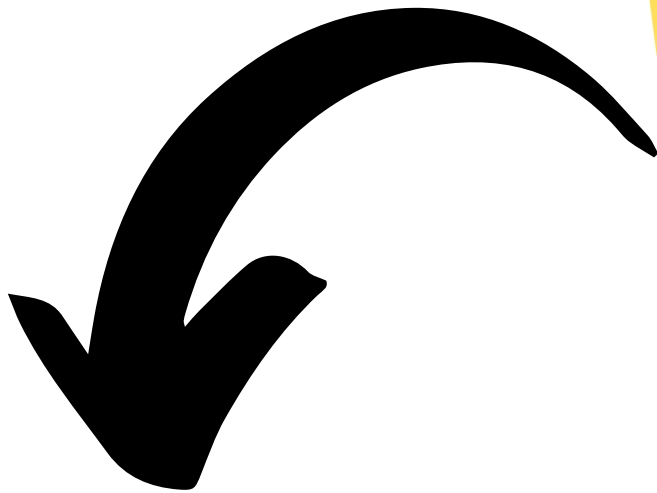
I wish I could help more but all I know is:

- **The crime occurred between 8 PM on October 29 & 8 AM on October 30.**
- **We are missing an ostrich feather hat, a leopard coat, an alligator satchel, snake skin shoes, and a fox scarf.**
- **We have six suspects whom I have included for you.**

In terms of leads, I recommend you check the doors as there is only one way the culprit could have entered the building without setting off any alarms.

GET SLEUTHING!

CLUE 1



10/27

I wanted to return this book I borrowed before I left on vacation. I was incredibly excited to see the new exhibition once it opened. I hate that I booked my trip four days before it opened. I will have to get the highlights when I get back. Please return this book on ostrich feathers for me!
-Michael

Could Michael still be a suspect? Circle your answer and explain. **No, he left before the robbery.**

Notes from book:

1. Women working in factories with ostrich feathers faced unsafe working conditions.

To Do:

1. Pack suitcase for trip to Boston.
2. Call Daniel Crane to confirm that he can pick me up from airport to attend his opening.

CLUE 2

Who is Michael friends with? Are they a suspect? Explain why below.

Daniel Crane. No, he is in Boston.

CLUE 3

The Fashion Archives and Museum is home to exotic furs and skins that cost animals their lives. We need to stop this industry from continuing today.

Who wrote this article?

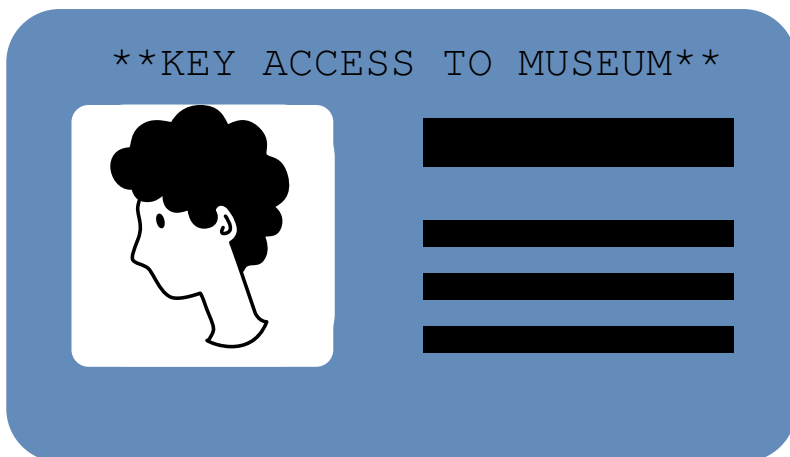
Lilly Benton and Michelle Adams



CLUE 4

Whose student ID did you find?
What could this mean?

Charlie Jones was at the museum recently. He could have been the thief.



CLUE 5

Who has recently been to the Fashion Archives and Museum?

Stephanie Brady
Lilly Benton
Charlie Jones

LOG IN SHEET

10/20: Joe Dunne

10/21: Rose Hill

10/22: Stephanie Brady

10/25: Jamie Smith

10/25: Charlie Jones

10/27: George Lewis

10/28: Lilly Benton

CLUE 6

When did the crime occur? When did Stephanie Brady leave PA? Could she have committed the crime?

She left six days before the crime. She is innocent.

BOARDING PASS

Stephanie Brady
October 23, 2020
Flight to New York Airport 1



CLUE 7

What does this text tell you? Does Charlie losing his ID change whether you think he's innocent?

Lilly had Charlie's ID which let her access the museum.

Hey Lilly,
Have you seen my ID? I lost it a few days ago and I think it might be in the museum.
Thanks! - Charlie

Hi Charlie,
I did find it and I have been holding on to it. Want to pick it up later?
- Lilly

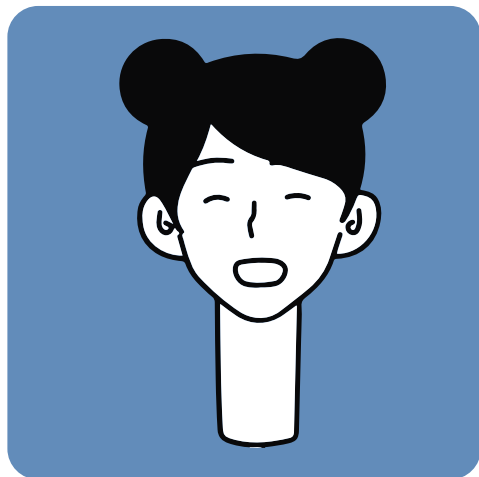


CLUE 8

You found some fingerprints near where the stolen items were kept...
Who do you think they belong to?

They belong to Lilly Benton. She took Charlie's ID to gain access to the museum. She stole the items because she wanted to make a point about how fashion can be harmful to animals and continues today.

WHO DID IT?



Lilly Benton

HOW DID SHE DO IT?

Lilly was familiar with the Fashion Archives due to her research. She was able to swipe Charlie's ID the day he was fired. Charlie didn't realize for several days which allowed Lilly to become more familiar with the location and then perform her theft in the middle of the night.

WHY DID SHE DO IT?

Lilly was doing extensive research on animal rights violations in various fashion industries. Inspired by the protests by organization like PETA and her volunteer work with Michelle Adams, she wanted to make a statement about how fashion can be harmful.

She thought stealing these items would cause more conversations. Each piece represented a key issue in the fashion industry.

The **ostrich feather hat** represented the danger in detrimental labor conditions and **the snake skin heels** represented how fashion can be harmful to those who wear it. The **leopard coat** was to show the dangers in poaching, the **fox scarf** was to signify the effects of a product in high demand, and the **alligator bag** was to represent the harmful effects of how these animals are treated before becoming luxury items.